## The Screen Talent Agency FRANCISCO RODRIGUEZ-WEIL

Costume Designer

With five features to his name including 'Set Fire To The Stars' for which he received a BAFTA Cymru nomination, Francisco has immersed himself in different art forms, ranging from Operas and Musicals to TV, Film, Experiential, Ballet, and Dance, each one of them contributing to shape and enhance the other. Based in London, he is available for work worldwide.

Languages: English, Spanish and Italian.

Website: http://www.fr-w.com

020 7729 7477

Selected credits:		
date	production	director / production company
Feature films:		
2018	LOST SIGNAL	Ron Luscinski (Pre-production)
2017	FERRARI: RACE TO IMMORTALITY	Darryl Goodrich / Julia Taylor-Stanley /
		Artemis films –Universal Studios
2016	BEES MAKE HONEY	Jake Eve / Bees Make Honey Films Ltd.
2014	SET FIRE TO THE STARS	Andy Goddard / Andrew Riach / Mad as Birds
Nominated: BAFTA Cymru Award 2015 - Costume Design		
2014	THE WHITE ROOM	James Erskine / New Black Films
2014	PANTANI: The Accidental Death Of A Cyclist	James Erskine / Victoria Gregory
2014	THE BATTLE OF THE SEXES	James Erskine / Goldcrest Capital
shorts:		
2018	TRACKS	Rosie Day
2016	BULLET TO THE HEART	Jon Drever / Grain Media
2014	THE PATIENT	Enrico Falzetti / Capital Films
2013	YOU ARE ME	Peter Speyer / New Black Films
commercials		
2018	Stihl	Duncan Guymer / Joyrider
2017	PEANUT	Jamie Mitchell / Stories

## online content:

2016 AVIVA COMMERCIALS

2006 THE HAPPYNESS PLANNER

2018 THE CONE GATHERERS, AN INSPECTOR CALLS, WOMAN IN BLAC, LORD OF THE FLIES, Jon Drever / Grain Media - BBC

2017 ANITA AND ME, WOMAN IN BLACK, NEVER LET ME GO, ANIMAL FARM

Jon Drever / Grain Media - BBC

Guy Patterson / Grain Media

Duncan Guymer / Joyrider

## **References:**

"Francisco not only rose to the challenge of working in black-and-white on 'Set Fire To The Stars', he surpassed it. His incredible work, reflected in his BAFTA nomination, taught me fresh insights about the dynamic between camera and costume. Francisco's imagination is not swayed by the boundaries of budget or resources; his commitment and passion for the material is outstanding and his attention to detail exemplary."

Andy Goddard – Director – 'Set Fire To The Stars'